

Ron Carey was born in Limerick and lives in Dublin. He has been a prize winner and finalist in many international competitions. His first collection, *DISTANCE*, was shortlisted for the Forward Prize Best First Collection UK and Ireland. Revival Press published his latest collection, *Racing Down the Sun*, in November 2018. Ron holds a Masters in Creative Writing from the University of South Wales and runs creative writing courses in Limerick and Dublin.

Rebecca Farmer was born in Birmingham but her parents came from Dublin and she's proud to be a member of the FBI (Foreign Born Irish). Her pamphlet *Not Really* was an overall winner in The Poetry Business Pamphlet Competition in 2014. She has recently completed a PhD in Creative Writing at Goldsmiths, where her critical thesis was on the later poems of Louis MacNeice and his work at the BBC.

JUSTIN HUNT grew up in rural Kansas and lives in Charlotte, North Carolina, USA. In 2012, he retired from a long international business career in order to write poetry and memoir. His work has won several awards and appears (or is forthcoming) in *Arts & Letters*, *The Atlanta Review*, *The Florida Review*, *South Dakota Review*, *Live Canon*, *Dogwood*, *Comstock Review* and *Spoon River Poetry Review*, among other journals and anthologies.

Majella Kelly is from Tuam, Co. Galway. She has been published in such places as *Poetry Ireland Review*, *The Irish Times*, and *Ambit*. In 2018 she won the *Ambit Poetry Prize*, came second in the *Gregory O'Donoghue Poetry Prize* was shortlisted by *The Irish Times* for a Hennessy Literary Award. She holds a Masters in Creative Writing from the University of Oxford. You can read more about her at www.majellakelly.com.

Shannon Kuta Kelly's work has appeared in *Poetry Ireland Review*, the *Irish Times*, *Crannog*, and *Body Prague*. She was named one of the 50 best new British and Irish poets of 2018 by Maggie Smith and was selected to participate in the Poetry Ireland Introductions Series the same year. She lives in Galway and is currently working toward her first collection.

Geraldine Mitchell's most recent collection, *Mountains for Breakfast*, was published in 2017. Geraldine is Dublin-born but now lives on the Co. Mayo coast, not far from Louisburgh. She is a Patrick Kavanagh Award winner and her previous collections are *World Without Maps* (2011) and *Of Birds and Bones* (2014). She is published by Arlen House. This is Geraldine's third time on the Strokestown International Poetry Prize shortlist.

Keith Payne was the Ireland Chair of Poetry Bursary Award winner 2015-2016. Collections include *Broken Hill* (Lapwing, Belfast, 2015); *Six Galician Poets* (Arc, 2016); *Diary of Crosses Green*, from the Galician of Martín Veiga (Francis Boutle Publishers, 2018) and *The Desert*, from the Galician of María do Cebreiro (Shearsman, 2019). A regular reviewer of contemporary poetry for the *Dublin Review of Books*, Keith is director of The La Malinche Readings Ireland and Galicia.

Robert Powell was born and raised in Canada and now lives in York, England. He has published four collections of poetry - *Harvest of Light*, *All*, *Riverain* (Valley Press, 2018), and *Aura* (AmosLab, 2018), as well as *A Small Box of River* with Jake Attree, and two short films - *The River Speaks*, with Ben Pugh, and *Source*, with Jan-Erik Andersson. In 2018 he was writer in residence with the Kone Foundation at Saari, Finland.
<http://www.rjpowell.org/>

Shelley Puhak is a poet and essayist from Maryland, USA. She is the author of two books of poetry, the more recent of which is *Guinevere in Baltimore* (The Waywiser Press), winner of the Hecht Prize. Her poems have appeared in *Missouri Review*, *North American Review*, *Verse Daily*, and other journals.

GLEN WILSON lives with his wife and children in Portadown, Co. Armagh where he is a civil servant and Worship Leader with St. Marks Church of Ireland.

In 2014 he won the Poetry Space competition and was shortlisted for the Wasafiri New Writing Prize. He won the Seamus Heaney Award for New Writing 2017 and the Jonathan Swift Creative Writing Award in 2018.

His debut collection *An Experience on the Tongue* will be released in May 2019 with Doire Press.