

# DOIREANN NÍ GHRÍOFA

“Doireann Ní Ghríofa is a poet pushing boundaries, uncovering new ways of expressing the flux of the modern world, and doing so with a daring lyricism. Her versatility, vitality and emotional range are hugely impressive. On the basis of *Clasp*, Ní Ghríofa is on course to become a major talent, a poet who seems set to move more deeply into the places from which her poetry comes.” – Gerard Smyth, Poet and Poetry Editor at *The Irish Times*

**Doireann Ní Ghríofa** writes poetry in both Irish and English. She was born in Galway in 1981, but grew up in County Clare. She now lives in Cork and holds an MA in Modern Irish Literature (UCC). Ní Ghríofa has published widely in literary magazines in Ireland and abroad, such as *The Irish Times*, *Irish Examiner*, *Prairie Schooner*, *The Stinging Fly*, *Southword* and *Feasta*. In 2012, her poem *Fáinleoga* won the Wigtown Award for poetry written in Gaelic (Scotland).

In 2013, she was nominated for a Pushcart Prize by the American literary journal – *The Rose Red Review*. She was one of the prize-winners in the emerging writer category at the Oireachtas literary awards in 2010. She was selected for the very prestigious Ireland Chair of Poetry Bursary Award 2014-2015.. She has been shortlisted in many other competitions including: the Jonathan Swift Award (2012), the Venture Award (2012) and the Strokestown Poetry Prize (2014) and winner in 2016, and is recipient of the Rooney Prize for Irish Literature 2017. Her latest publications are *Oighear* and *Clasp*

<http://www.doireannnighriofa.com/>

Is file í Doireann Ní Ghríofa a scríobhann as Gaeilge agus as Béarla araon. I measc na nduaiseanna atá bronnta uirthi tá Sparánacht Ollamh Filíochta na hÉireann, Gradam Filíochta Mhichíl Uí Airnéide agus duais liteartha Wigtown (duais náisiúnta filíochta na hAlban). Tá filíocht léi foilsithe i réimse leathan irisí in Éirinn agus go hidirnáisiúnta agus is minic go mbíonn obair léi le cloisteáil ar an raidió.